



SHRI VIJAYA MAHANTESH ARTS AND COMMERCE COLLEGE FOR WOMEN,

Dist. : Bagalkot **ILKAL - 587 125** Karnataka State

(Affiliated to Karnataka State Akkamahadevi Women's University, Vijayapur)

E-mail : svmwcilkal1989@gmail.com

Website : www.svmwcilkal.com

Prof. **BASAVARAJ B. SUGGAMAD**

Mobile : 9902689418

Principal

M.A., M.Ed., K.SET

E-mail : basavaraj.suggamad@gmail.com

Ref No. :

SVMWC/2017-18

Date :

31/03/2018

Action Taken Letter

To,
Registrar (Academic Section),
Karnataka State Akkamahadevi Women's University
Vijayapura.

Subject: Feedback report taken by students, teachers, alumni & employer.

Respected sir,

With respect to above mentioned matter, at the end of academic year 2017-18 we collect feedback regarding syllabus from various stakeholders. Hence we collected feedback from

1. Students
2. Teachers
3. Alumni
4. Employer

Sample Parameters for collecting feedback are listed below with this letter. Data collected from above stakeholders is analyzed in our own methodology and its analysis report is brought to your kind notice and perusal for necessary action from your side.

Thanking you,

Yours faithfully,

Principal

B. V. M. Arts and Commerce
Women's College, ILKAL-587125

SVMVV Sangha's
SHRI VIJAYA MAHANTESH ARTS AND COMMERCE WOMEN'S
COLLEGE, ILKAL-587125

(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Akshata Neeralakeri Class: IInd Sem B.A

Feedback taken by students regarding syllabus 2017-18

1. How much of the syllabus was covered in the class?

- A. 85 % above B. 70% to 84%
C. 50% to 69% D. 30% to 49%

2. The teacher's approach to teaching can be best described as

- A. Very good B. Good C. Average D. Poor

3. Fairness of the internal evaluation process by the teachers.

- A. Very good B. Good C. Average D. Poor

4. Teachers are able to identify your weaknesses and help you to overcome them.

- A. Very good B. Good C. Average D. Poor

5. Teachers encourage you to participate in extracurricular activities

- A. Very good B. Good C. Average D. Poor

6. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc.
While teaching.

- A. Very good B. Good C. Average D. Poor

7. The overall quality of teaching-learning process in your institute is very good

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Akshata Neeralakeri
Student Signature

SVMVV Sangha's

SHRI VIJAYA MAHANTESH ARTS AND COMMERCE WOMEN'S
COLLEGE, ILKAL-587125

(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Akshata Havaldarmath Class: RA-IInd Sem

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Student Signature

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COLLEGE, ILKAL-587125**
(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Chaitra Guolizali Class: BA (II) Sem

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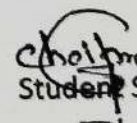
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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: DEEPA Kallappanavar Class: B.A II sem

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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Doddabasamma Krishnapur Class: B A IInd sem

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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Daddabasamma Mamma Class: B.A. II Sem.

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Student Name: Fateesavva Madiwalag Class: B.A. II sem

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Fateesavva
Student Signature

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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Gouramma Nagarabendi Class: B. A II Sem

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Gouramma N.
Student Signature

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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Gowdanna madoo. Class: BA II Sem

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Gowdanna.
Student Signature

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(KARNATAK STATE AKKAMAHADEVI WOMEN UNIVERSITY, VIJAYAPUR)

Student Name: Hemalatha Cudadali

Class: BA IInd Sem

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Hemalatha

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Feedback report taken by students regarding syllabus 2017-18

BA 1	S No	Student name	Rettings						
	1	AKSHATA NEERALAKERI	4	4	4	3	4	4	4
	2	AKSHATA HAVALDARMATH HAVAL	4	4	3	4	4	3	3
	3	CHAITRA GUDASALI	3	4	4	4	3	4	4
	4	DEEPA KALLAPANAVAR	4	3	4	4	4	4	2
	5	DODDABASAMMA KISHNAPURU	3	4	4	4	4	4	4
	6	DODDABASAMMA MANNERAL	4	4	4	4	4	4	4
	7	FAKEERAVVA MADIVALAR	3	4	4	4	4	3	4
	8	GOURAMMA NAGARABENCHI	4	4	4	4	4	4	4
	9	GOURAVVA MADAR	2	2	4	4	2	4	4
	10	HEMALATA GUDADALI	4	4	4	4	4	4	4
	11	HONNAMMA DEVARAMANI	3	3	4	4	3	4	3
	12	IRAMMA KAPPARAD	4	4	4	4	4	4	4
	13	JYOTI ANGADI	3	4	4	4	4	2	4
	14	JYOTI KALAKERI	4	4	4	4	4	4	1
	15	JYOTI POPATIL	4	4	4	4	4	4	4
	16	JYOTI SAALI	2	4	4	4	4	4	2
	17	KAMAKSHI MADHURKAR	4	3	4	4	4	4	4
	18	LAKSHMIBAI BADIGER	4	4	3	4	4	4	4
	19	LALITA ADURA	3	4	4	3	3	4	4
	20	MADHU KATTA	4	4	4	4	4	4	4
	21	MADHUMALA HOOLAGERI	4	4	4	4	4	4	4
	22	NETRAVATI ASUNDI	4	4	4	4	4	2	4
	23	NETRAVATI ANGADI ANGADI	4	2	4	4	2	4	4
	24	NETRAVATI BASAPPA MADAR MA	4	4	4	4	4	4	4
	25	NISHA JUNJA	2	4	4	4	4	3	2
	26	PARVATI ITLAPUR	3	3	4	4	4	4	4
	27	PAVITRA ANGADI	4	4	4	4	3	4	4
	28	PAVITRA WALIKAR	4	4	4	4	4	4	4
	29	POOJA CHINNUR	3	2	4	4	4	4	4
	30	POORNIMA INDI INDI	4	4	4	4	4	4	4
	31	PRIYA GANESH MAHENDRAKAR M	4	4	4	4	3	4	1
	32	PRIYA GOTUR GOTUR	4	4	4	4	4	4	4
	33	PUSHPA KATWA KATWA	2	4	4	4	4	4	4
	34	RAJESHWARI TANGADAGI	4	4	4	3	4	4	4
	35	SANGEETA AGASIMUNDIN AGASIN	4	3	3	4	2	2	4
	36	SANGEETA ANGADI ANGADI	3	4	3	4	4	4	4
	37	SANGEETA BADIGER BADIGER	4	4	4	4	4	4	4
	38	SARASWATI SOMAPPA KURI KURI	3	4	4	4	4	4	4
	39	SAVITRI BASAPUR	4	4	4	4	4	3	3
	40	SAVITRI BASAPPA BHAJANTRI BHA	4	4	4	4	4	4	4
	41	SAVITRI WALISHETTAR WALISHET	4	2	4	4	3	4	4
	42	SHANTA INGALADAL	4	4	4	4	4	4	4
	43	SHARANAVVA VANDALI	2	4	4	4	4	4	4
	44	SHASHIKALA	4	4	4	4	4	4	4

	45	SHILPA MALIMATH	3	3	4	4	4	4	1
	46	SHILPA POLICEPATL POLICEPATIL	4	4	4	3	4	4	4
	47	SUNITA SHANTAMMA	4	4	4	4	3	4	4
	48	TAYABA BAGAWAN	4	4	4	4	4	4	2
	49	VIDYASHREE	4	4	3	4	4	4	4
	50	VIJAYALAXMI PATIL	4	4	4	4	4	3	4
	51	VIJAYALAXMI GADDI GADDI	4	4	4	4	4	4	4
	52	YANKAMMA GOVINDAGOUDRA	3	4	4	4	4	4	4
BCom 1	53	AISHWARYA KENDUR	4	2	4	4	4	4	4
	54	AISHWARYA PATIL	4	3	4	4	4	4	4
	55	AKSHATA HULYAL	2	4	4	4	3	4	4
	56	AKSHATA CHUCNHA	3	4	4	3	4	4	4
	57	ANJANA PATIL	4	4	4	4	4	4	4
	58	ANUPALLAVI BANNAD	4	4	4	4	4	4	4
	59	APSANA CHORAGASTI	4	2	4	4	4	3	4
	60	BHAGYASHREE	4	4	4	4	4	4	2
	61	BHAATI	4	3	4	4	3	4	3
	62	BHEEMAMBIKA KURUMANAL	3	4	4	4	4	4	4
	63	FAIROZA	4	4	4	4	4	2	4
	64	GULSHAN KANDAGAL	2	4	3	3	4	4	4
	65	INDUSHREE KANDAKUR	4	4	4	4	4	4	4
	66	JYOTI BEVINAKATTI	3	4	4	4	4	4	4
	67	JYOTI T CHAVAN	4	4	4	4	4	4	2
	68	JYOTI M	4	4	4	4	4	4	4
	69	KAVERI BALUTAGI	4	2	4	4	4	4	3
	70	POOJA P KADI	4	4	4	4	4	4	4
	71	PREMA S	4	1	4	4	3	4	4
	72	PRIYA HALLUR	3	4	4	3	2	4	1
	73	PUSHPA NANDAPUR	4	3	4	4	4	3	4
	74	RADHA KADUR	4	4	4	4	4	4	4
	75	RANJINI VALAMAKONDI	4	4	4	4	4	2	3
	76	RAJEHSHWARO WADDAVODAGI	2	4	4	4	4	4	4
	77	REKHA R ASANGI	4	4	4	4	4	4	4
	78	SANGEETA MALIMATH	3	2	4	4	3	4	4
	79	SANGEETA KUDLEPPANAVAR	4	4	4	4	4	4	2
	80	SANGEETA NAREGAL	3	3	4	3	4	4	4
	81	SARASWATI D HADAPAD	4	4	4	4	4	4	4
	82	SAVITA R BALLOLI	4	4	3	4	4	4	4
	83	VASANTA	4	1	4	4	4	4	4
	84	VEENA PATTANASHETTI	4	4	4	4	4	2	3
	85	YASHODHA POLICEPATIL	4	4	4	4	4	3	4
BA 2	86	AISHIWARYA JOSHI JOSHI	3	4	4	4	4	4	4
	87	AISHWARYA PANCHAL PANCHAL	4	3	4	4	3	4	4
	88	AKSHATA JAGGAL	2	2	4	4	4	4	1
	89	ALFIYA RAMPUR RAMPUR	4	4	4	4	4	4	4
	90	ANASUYA HIPPARAGI HIPPARAGI	4	4	4	4	4	4	4
	91	ANNAPOORNA KANASAVI KANASA	4	4	4	3	4	4	4
	92	ARUNA HULASAGERI	4	4	4	4	4	4	4
	93	ASHWINI BIJJAL	3	3	4	4	4	4	3
	94	BASHERA BAGBAN BAGBAN	4	4	3	4	4	4	2

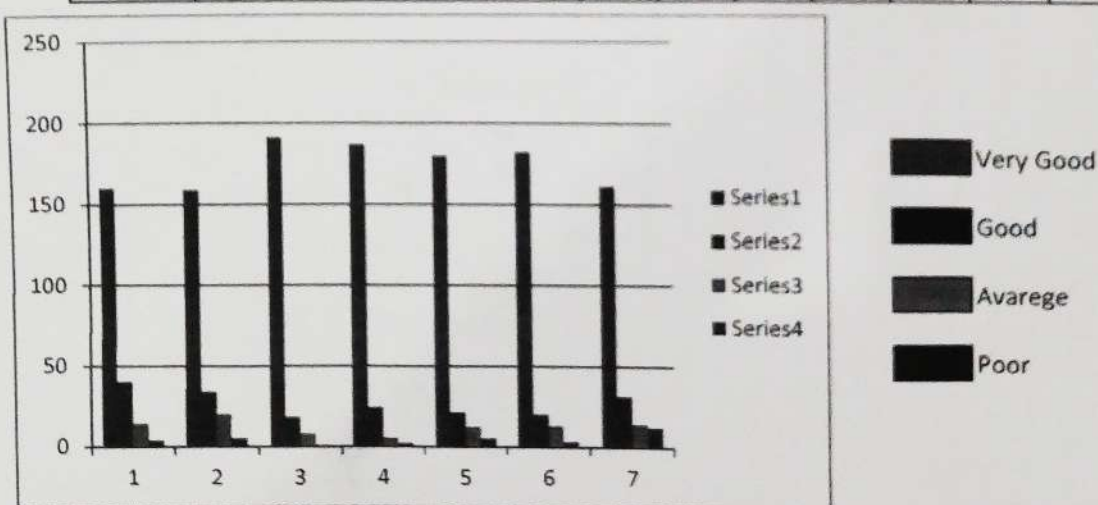
95	HAMPAMMA MALIPATIL	2	3	4	4	4	4	4
96	HEENA ADAVANI ADAVANI	4	2	4	4	3	4	4
97	INDUMATI B KONAPUR KONAPUR	4	3	4	4	4	3	4
98	JYOTI MADIVALAR	4	4	4	4	4	4	4
99	KAVERI DADAMANI	4	4	4	4	2	2	3
100	LAKSHMI DASAR DASAR	3	4	4	3	4	4	4
101	LAXMEE VITLAPUR VITLAPUR	4	4	4	4	4	4	4
102	MAHEBOOBBI HIREMANI	4	4	2	4	3	4	4
103	MANJULA BITTALI	4	4	4	4	4	4	4
104	MARIYAMMA CHATNIHAL	4	4	4	4	4	4	4
105	MUTTAVVA SOMANNA HOOLAGER	4	2	4	4	4	4	3
106	RAJESWARI	3	3	3	3	4	3	1
107	RAJESHWARI TUMBARAGUDDI\	4	4	4	4	1	4	4
108	RATNA GUDIMANI GUDIMANI	4	4	4	4	4	4	4
109	RATNA TARIWAL TARIWAL	2	4	4	4	4	4	4
110	REKHA BADIGER	4	3	4	4	3	4	4
111	RENUKA GOTAGI GOTAGI	4	4	4	4	4	4	4
112	RIZWANABEGUM BADEGHAR	4	4	4	3	4	4	4
113	SANGEETA KALLANAVARU KALLAN	4	4	2	4	4	4	4
114	SARASWATI HIREMATH HIREMATH	4	4	4	4	2	4	3
115	SAROJA AWARI AWARI	3	4	4	4	4	4	2
116	SHAHNAZBANU HANAGI HANAGI	4	4	4	4	4	4	4
117	SHARANAMMA MESHI MESHI	4	3	4	4	3	4	4
118	SHARANAMMA PATIL PATIL	3	4	4	4	4	4	4
119	SHARANAMMA V KANASAVI KANA	4	4	4	4	4	4	4
120	SHARIPA BAGAWAN BAGAWAN	4	3	4	4	4	2	3
121	SHASHIKALA GADEKAR	4	4	4	3	4	3	1
122	SHILPA	4	4	2	4	4	4	4
123	SHILPA BASAVARAJ KANTHI KANTH	4	4	4	4	4	4	4
124	SHILPA LAXMAN DHANNUR DHAN	2	4	3	4	4	4	2
125	SHILPA BALAPPA LAMANI LAMANI	3	2	4	4	4	4	4
126	VEENA SUNAGAR SUNAGAR	4	3	4	4	3	4	4
127	VIDYA MALIPATIL MALIPATIL	4	4	4	4	4	4	4
128	VIDYASHREE CHITRAGAR CHITRAG	3	4	4	4	4	4	4
129	VIJAYALAXMI TALAWAR	4	4	4	4	2	4	4
130	VIJAYALAXMI	4	4	4	3	4	4	4
131	VIJAYALAXMI G SHILAWANTAR SH	4	3	4	4	4	4	4
132	VISHALAKSHI BANNIGOLMATH BA	4	1	4	4	4	4	4
133	VISHALAKSHI ANGADI ANGADI	4	4	4	4	4	2	4
134	YAMANAMMA SIDDAPPA KURABA	3	4	4	4	4	4	4
135	AKKAMAHADEVI MALIPATIL MALI	4	2	4	4	3	4	4
136	AKSHATA R RAJOLLI RAJOLLI	4	4	3	4	4	3	2
B Com 2	137 ANITA	4	3	4	4	4	4	4
	138 ANITA KUMBAR	4	4	4	4	4	4	3
	139 ASHWINI LEKKAD LEKKAD	4	4	4	4	4	4	1
	140 ASHWINIBAI KALAGHATAGI	3	4	4	4	4	4	4
	141 BASAMMA PALAKAR	4	1	4	3	4	4	4
	142 CHAITRA B GOUDAR	4	4	4	4	4	4	4
	143 DEEPA MANNAPUR	4	4	4	4	4	4	4
	144 DEEPA RAHUT	4	3	4	4	3	4	3

	145	RENAMMA	4	4	4	4	4	4	4
	146	ROJA G	4	4	4	4	4	4	4
	147	SANKAMMA WADDODAGI	3	4	4	4	4	4	4
	148	SARASVATI HALEGOUDAR	4	4	2	4	4	4	4
	149	SAVITA	4	3	4	4	1	4	4
	150	SAVITRI HUDED	4	2	4	3	3	4	4
	151	SHAHANA PATTAR	4	4	4	4	4	3	4
	152	SHARANAMMA BIJAKAL	4	4	4	4	4	4	4
	153	SHAVU MERANAL MERANAL	4	3	4	4	4	4	4
	154	SHIVAGANGA PATIL	3	4	3	4	4	4	1
	155	SHRUTI PATIL PATIL	4	4	4	4	4	4	4
	156	SHWETA DHOTRE DHOTRE	4	2	4	4	2	4	2
	157	SHWETH HOOLI HOOLI	4	4	4	4	4	4	4
	158	SNEHA SHREEDHAR KULAKARNI K	4	3	4	4	4	4	4
	159	SUDHA H	4	4	2	3	4	4	4
	160	VIDYASHREE INDI INDI	3	3	4	4	4	4	4
	161	SHRUTI ARASHANAGI	4	4	4	4	3	2	4
BA 3	162	AKSHATA HASARADDI HASARADDI	4	4	4	2	4	4	4
	163	AKSHATA SANGANAGOUDA GOUD	4	4	3	4	4	3	4
	164	AKSHATHA V S	4	4	4	4	4	4	4
	165	ANUPAMA PATIL PATIL	4	4	4	3	1	4	3
	166	APOORVA ASHOK NAGOOR NAGO	3	2	4	4	4	4	4
	167	ARUNA NAGARI NAGARI	4	4	4	4	4	4	4
	168	ARUNDHATI HIREMATH	4	4	4	4	4	4	2
	169	ASHWINI KAPPARAD KAPPARAD	4	4	4	4	4	4	4
	170	ASHWINI SINGASHETTI SINGASHE	4	4	4	4	4	4	1
	171	BASAMMA KADABUER KADABUR	1	4	4	2	2	1	4
	172	BASAVVA	2	4	3	4	4	4	4
	173	BHAGYASHREE NANDAPUR	4	4	4	4	4	2	4
	174	GAYATRI JIRAGI	4	4	2	3	4	4	3
	175	GEETA METI	3	4	4	4	4	3	4
	176	GIRIJAVVA BENAKANADONI BENA	4	3	4	4	4	4	4
	177	GURUBAI P GOREBAL GOREBAL	4	4	4	4	4	4	4
	178	HANAMAVVA BADIGER BADIGER	4	4	4	4	4	4	4
	179	JAYALAXMI MASKI	3	4	4	4	4	4	4
	180	JYOTI TAPPALADADDI TAPPALADA	4	4	4	2	4	4	4
	181	KAVERI KUMBAR KUMBAR	1	3	3	4	4	4	2
	182	KAVERI WALIKAR	4	4	4	4	4	4	4
	183	KAVYA KATTI KATTI	4	4	4	3	2	4	3
	184	MARIYAMMA	2	4	4	4	4	4	4
	185	MURTUJABI ANEHOSUR ANEHOSU	3	4	4	4	4	4	4
	186	NETRAVATI VIJAPUR VIJAPUR	4	3	4	4	4	4	4
	187	NIGAMMA PATIL PATIL	4	4	4	4	4	4	4
	188	NIYAZ BADIGER	4	4	4	4	4	4	1
	189	PAIMAJI HUNAGUND	4	4	2	4	4	4	3
	190	POORNIMA	3	2	3	4	4	3	4
	191	PRIYANKA KOLUR KOLUR	4	4	4	4	4	4	4
B Com E	192	AKSHATA NIDAGUNDI	4	4	4	3	4	1	4
	193	ANIJA HUDDAR	4	4	4	4	4	4	3
	194	ANTHONEYAMMA	4	3	4	4	4	4	4

195	BHARATI JANIVARAD J	4	4	4	4	4	4	3
196	DEEPA JAGATI	4	4	4	4	4	4	4
197	DEEPA KIRAGI	1	4	4	4	4	4	2
198	DEEPASHREE	4	4	4	2	4	4	1
199	GANDHAKI	3	4	3	4	1	4	3
200	GEETA ALVI	4	3	4	4	4	4	4
201	MANJULA ADAPUR	4	2	4	3	4	2	4
202	MASAVVA KATARAL	4	4	4	1	4	4	3
203	NANDINI SAJJAN SAJJAN	4	4	4	4	2	4	4
204	PAVITRA DASAR	4	1	4	4	4	1	4
205	PAVITRA PATTAR PATTAR	4	4	4	4	4	3	4
206	POOJA DURAGAPPA KATTIHOLA K	3	4	4	4	4	4	4
207	POOJA KULAGERI KULAGERI	4	3	4	4	4	4	3
208	PRABHAVATI KOPPARAD	1	4	3	4	4	4	4
209	RAJESHWARI	4	4	4	4	4	4	4
210	RAJESHWARI HEBBAL	4	2	4	3	4	4	3
211	RAJESHWARI M NIDASANOOR	4	4	4	1	4	4	4
212	RATNAVVA KANDAKUR	3	4	4	4	4	4	3
213	RESHMABEGUM BIJAGATTI	4	4	4	4	4	3	4
214	ROOPA	4	4	4	3	4	2	4
215	SANGEETA SUNKAD SUNKAD	4	4	2	4	1	4	4
216	TEJASHWINI RAYABAGI RAYABAGI	4	4	4	4	4	4	3
217	VIDYASHRI B JEEVANAVAR JEEVA	4	2	1	2	4	3	4
218	VIJAYALAXMI HOSAMATH HOSAM	3	4	4	4	2	3	3

Feedback report analysis regarding syllabus 2017-18

Retting Scele		1	2	3	4	5	6	7
Very Good	4	160	159	191	187	180	182	161
Good	3	40	34	18	24	21	20	31
Average	2	14	20	8	5	12	13	14
Poor	1	4	5	1	2	5	3	12
		218	218	218	218	218	218	218



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Principal
M. B. Arts and Commerce College
M. B. Arts and Commerce College
M. B. Arts and Commerce College



SHRI VIJAYA MAHANTESH ART'S AND COMMERCE

WOMEN'S COLLEGE, ILKAL-587125

Dist: Bagalkote

State: Karnataka

FEEDBACK ANALYSIS FOR STUDENTS
2017-18

Sl.No	Very Good	Good	Average	Poor
Q1	+++++ +++++ +++++ +++++ +++++ +++++ +++++ = 160	+++++ +++++ +++++ = 40	+++++ +++++ = 14	+++++ = 04
Q2	+++++ +++++ +++++ +++++ +++++ +++++ = 159	+++++ +++++ +++++ = 34	+++++ +++++ = 20	+++++ = 05
Q3	+++++ +++++ +++++ +++++ +++++ = 191	+++++ +++++ = 18	+++++ +++++ = 08	+ = 01
Q4	+++++ +++++ +++++ +++++ +++++ = 187	+++++ +++++ = 24	+++++ = 05	+++++ = 02
Q5	+++++ +++++ +++++ +++++ +++++ = 180	+++++ +++++ = 21	+++++ +++++ = 12	+++++ = 05
Q6	+++++ +++++ +++++ +++++ +++++ = 182	+++++ +++++ = 20	+++++ +++++ = 13	+++++ = 03
Q7	+++++ +++++ +++++ +++++ +++++ = 161	+++++ +++++ = 31	+++++ +++++ = 14	+++++ +++++ = 12
Total	* co-ordinator Analysis committee			

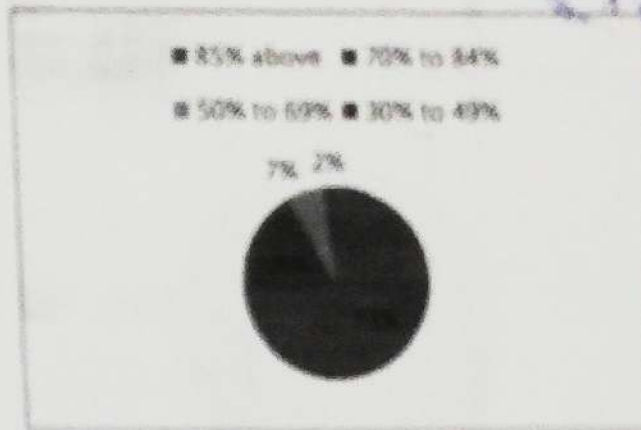
Principal
 S. V. M. Arts and Commerce
 Women's College, ILKAL-587125

Students 2017-18



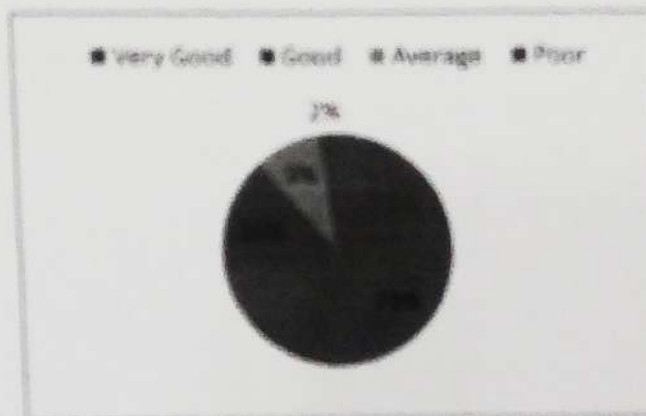
1. How much of the syllabus was covered in the class?

85% above	160
70% to 84%	40
50% to 69%	14
30% to 49%	4



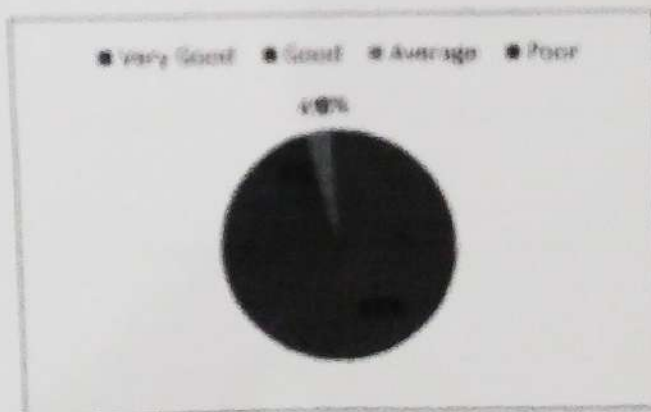
2. The teacher's approach to teaching can be best described as

Very Good	159
Good	34
Average	20
Poor	5



3. Fairness of the internal evaluation process by the teachers

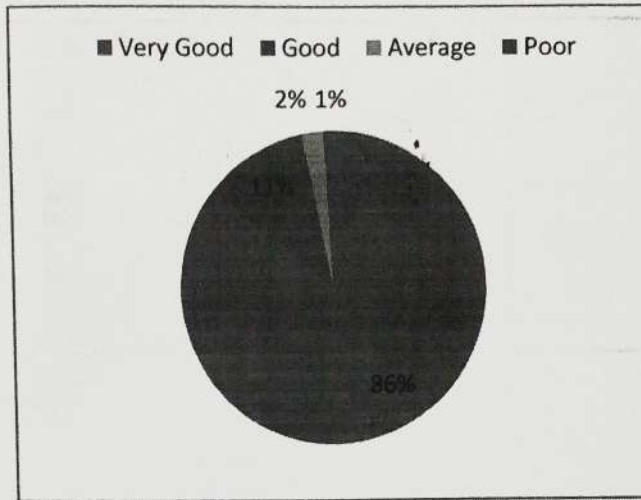
Very Good	191
Good	18
Average	8
Poor	1





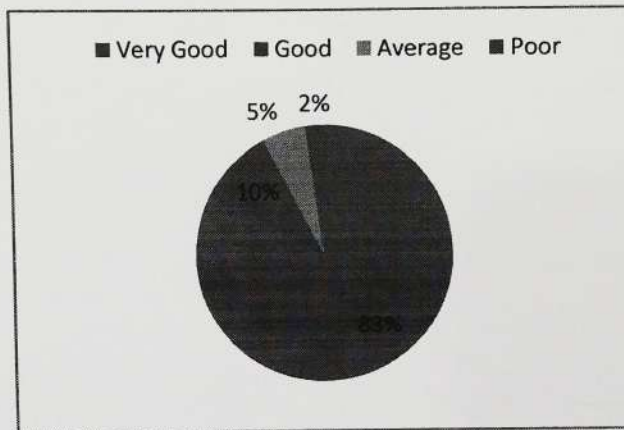
4. Teachers are able to identify your weakness and help you to overcome them.

Very Good	187
Good	24
Average	5
Poor	2



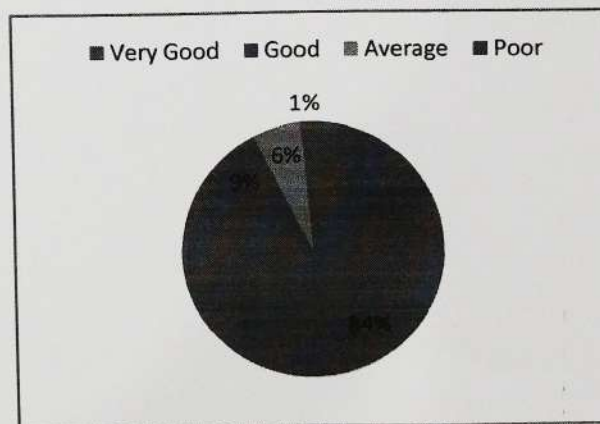
5. Teachers encourage you to participate in extracurricular activities

Very Good	180
Good	21
Average	12
Poor	5



6. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc while teaching

Very Good	182
Good	20
Average	13
Poor	3

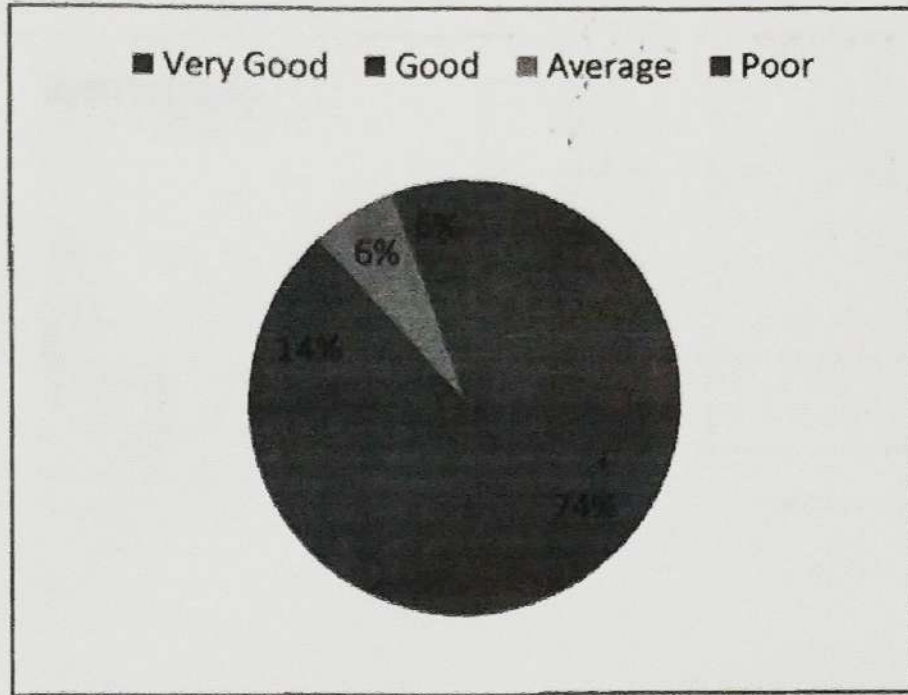



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7. The overall quality of teaching-learning process in your institute is very good

Very Good	161
Good	31
Average	14
Poor	12




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Women's College, S.V. Arts & Commerce
Bangalore



SVMVV Sangha's

AISHE Code

SHRI VIJAYA MAHANTESH ART'S AND COMMERCE
WOMEN'S COLLEGE, ILKAL-587125



Dist: Bagalkote

State: Karnataka

FEEDBACK ANALYSIS FOR TEACHERS
2017-18

Sl.No	Very Good	Good	Average	Poor	
Q1	HHH HHH 11H = 12	1111 = 04	0	0	16
Q2	HHH = 05	HHH HHH 1 = 11			16
Q3	HHH 1111 = 09	HHH 11 = 07			16
Q4	HHH 11 = 07	HHH 11H = 08	1 = 01		16
Q5	11 = 02	HHH HHH 111 = 13	1 = 01		16
Q6	HHH HHH 1 = 11	1111 = 04	1 = 01		16
Q7	111 = 03	HHH HHH 111 = 13	-	-	16
Q8	1 = 01	HHH HHH 1111 = 14	1 = 01	-	16
Total					

[Signature]
co-ordinator
ANALYSIS COMMITTEE

[Signature]
S. S. Patil

[Signature]
Principal
S. V. M. Arts and Commerce
Women's College, ILKAL-587125



SVMVV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

Shri. G. G. Patil

Department Name:

Commerce

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.


Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor


Signature of the Teacher



SVMVV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

M. N. Goudar

Department Name:

Kannada

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.


Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor


Signature of the Teacher



SVMVV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher: _____

S. S. Patil

Department Name: _____

History

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor

Signature of the Teacher



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COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher: _____

A. Veena

Department Name: _____

Kannada,

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor

(Signature)

Signature of the Teacher



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COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

PUNDANAGOLDA R. PATIL

Department Name:

STATISTICS

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.


Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor


Signature of the Teacher



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SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

Smt. Sharada S. Upaval

Department Name:

Economics Department

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

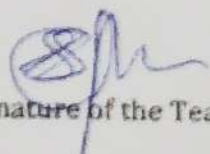
Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor


Signature of the Teacher



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SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

Shashikant S. Patil

Department Name:

Political-Science

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor

Signature of the Teacher



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SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

Smt. Anuradha C Datti

Department Name:

Commerce Department

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor

Signature of the Teacher



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COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR TEACHERS 2017-18

Name of the Teacher:

Smt. Roopa-Shari

Department Name:

Department of Computer Science

1. Syllabus is suitable to course?

Very Good Good Average Poor

2. Syllabus is need based?

Very Good Good Average Poor

3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Average Poor

4. Course content is followed by corresponding reference books/materials

Very Good Good Average Poor

5. The course/syllabus has good balance between theory and Lab?

Very Good Good Average Poor

6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

Very Good Good Average Poor

7. The course/program of studies carries sufficient number of optional papers?

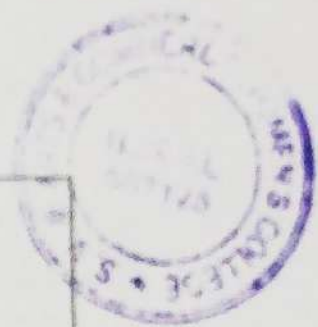
Very Good Good Average Poor

8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good Good Average Poor

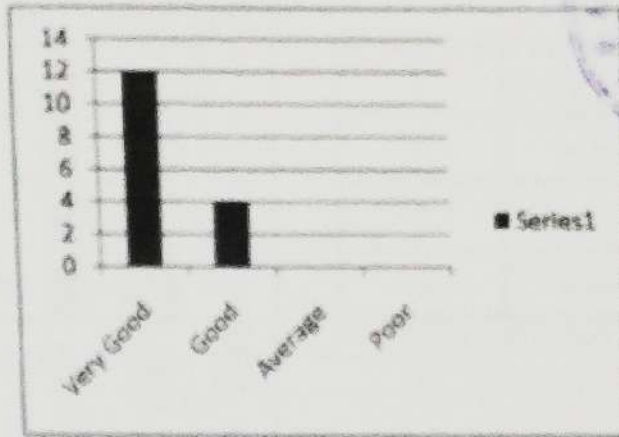
Signature of the Teacher

TEACHERS 2017-18



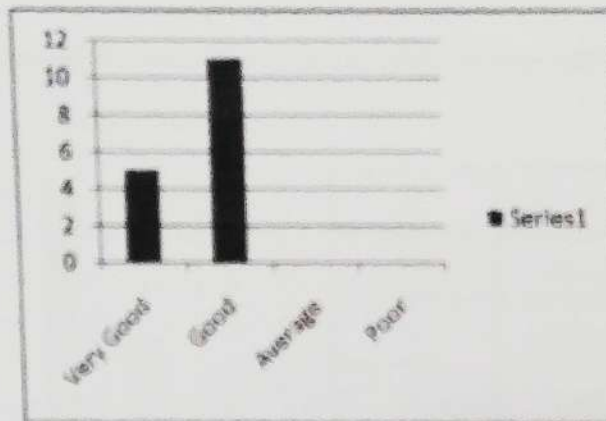
1. Syllabus is suitable to course?

Very Good	12
Good	4
Average	0
Poor	0



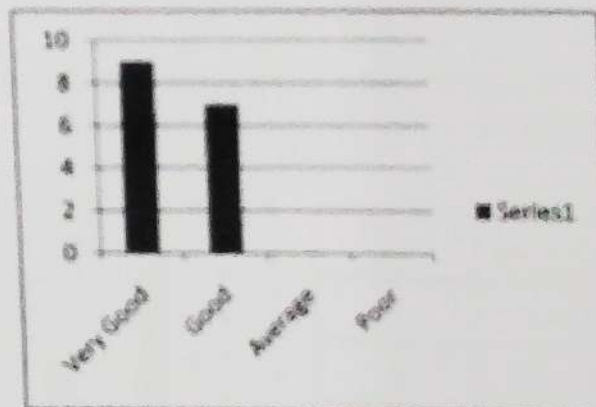
2. Syllabus is need based?

Very Good	5
Good	11
Average	0
Poor	0



3. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

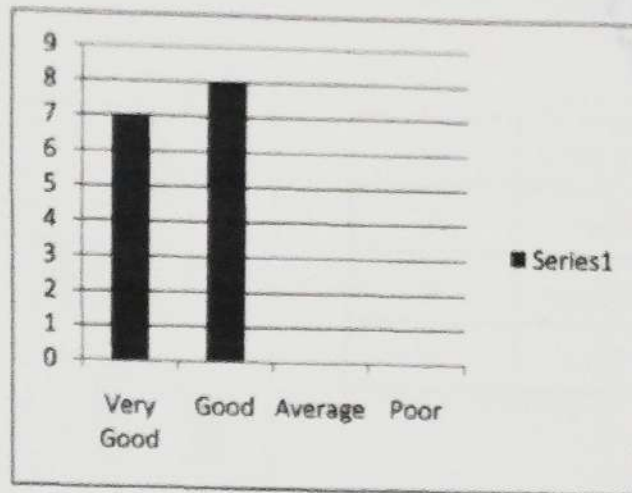
Very Good	9
Good	7
Average	0
Poor	0



4. Course content is followed by corresponding reference books/materials

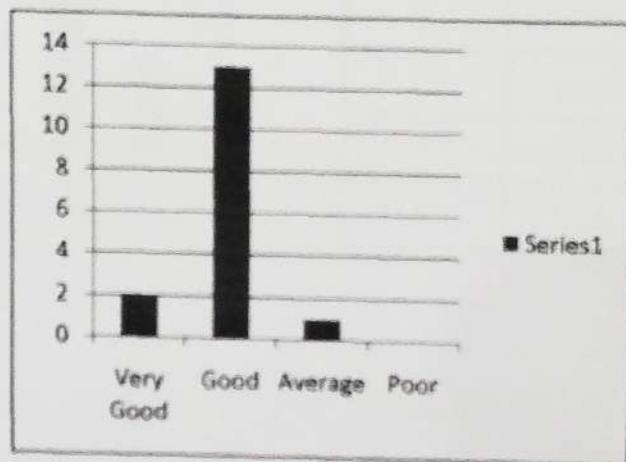


Very Good	7
Good	8
Average	0
Poor	0



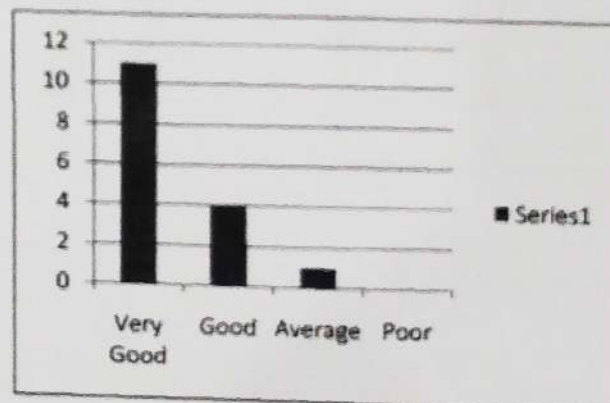
5. The course/syllabus has good balance between theory and Lab?

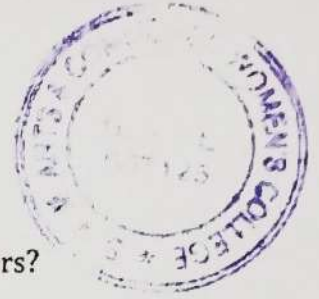
Very Good	2
Good	13
Average	1
Poor	0



6. The course/syllabus of this subject increased my knowledge and perspective in the subject area.

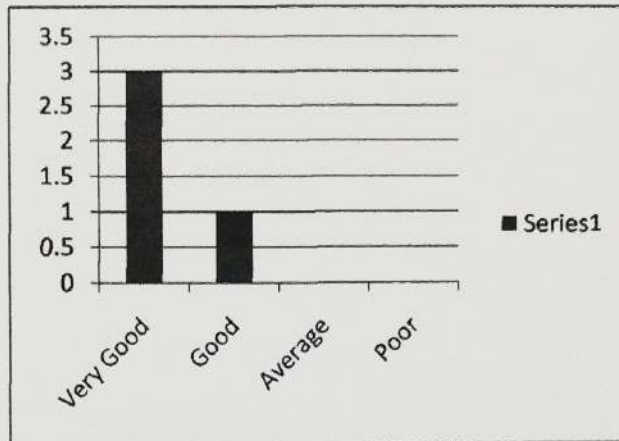
Very Good	11
Good	4
Average	1
Poor	0





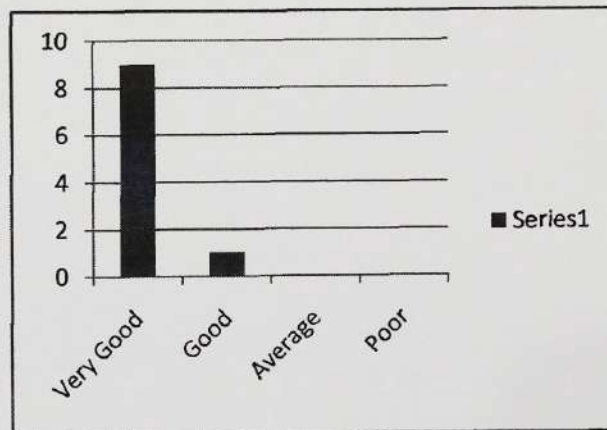
7. The course/program of studies carries sufficient number of optional papers?

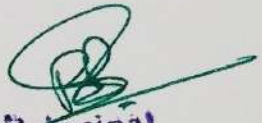
Very Good	3
Good	1
Average	0
Poor	0



8. The books prescribed/listed as reference Materials are relevant, updated and appropriate?

Very Good	9
Good	1
Average	0
Poor	0




Principal
J. V. M. Arts and Commerce
Women's College, ILKAL-501112



SVMVV Sangha's

AISHE Code: 1-2623

SHRI VIJAYA MAHANTESH ART'S AND COMMERCE

WOMEN'S COLLEGE, ILKAL-587125

State: Karnataka



Dist: Bagalkote

**FEEDBACK ANALYSIS FOR ALUMNI
2017-18**

Sl.No	Very Good	Good	Satisfactory	Need Improvement
Q1	HHH HHH HHH 1 = 16	HHH IIII = 09	HHH I = 06	I = 01
Q2	HHH HHH = 10	HHH HHH HHH I = 16	HH = 03	HH = 03
Q3	HHH = 03	HHH HHH HHH II = 17	HHH HHH = 10	HH = 02
Q4	HHH HHH = 10	HHH HHH = 10	HHH I = 06	HHH I = 06
Q5	HHH HHH HHH = 14	HHH II = 07	HHH = 05	HHH I = 06
Q6	HHH I = 06	HHH HHH = 10	HHH HHH I = 11	HHH = 05
Q7	HHH IIII = 08	HHH HHH HHH = 14	HHH III = 08	HHH = 02
Q8	HHH HHH = 10	HHH I = 06	HHH HHH = 10	HHH I = 06
Total				

[Signature]
Co-ordinator
Analysis Committee

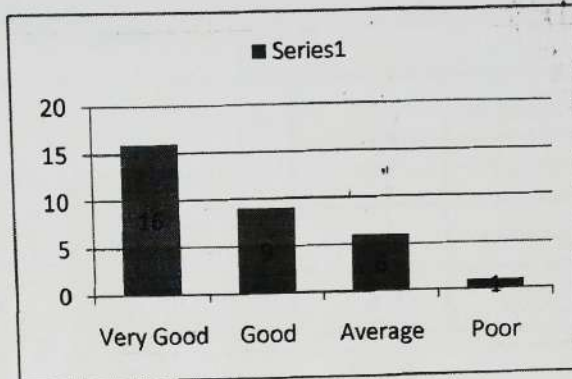
[Signature]
S.S. Patil

[Signature]
Principal
S. V. M. Arts and Commerce
Women's College, ILKAL-587125

ALUMNI 2017-18

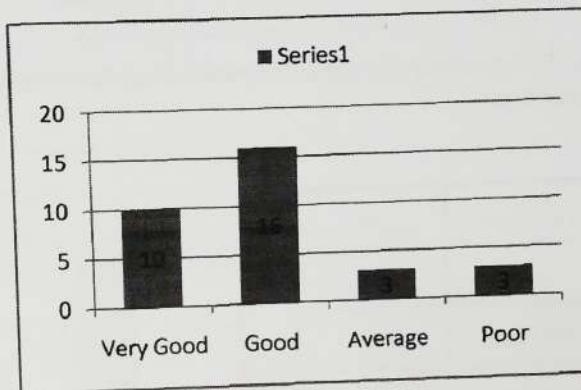
1. The Syllabus studied by me was relevant to my professional life.

Very Good	16
Good	9
Average	6
Poor	1



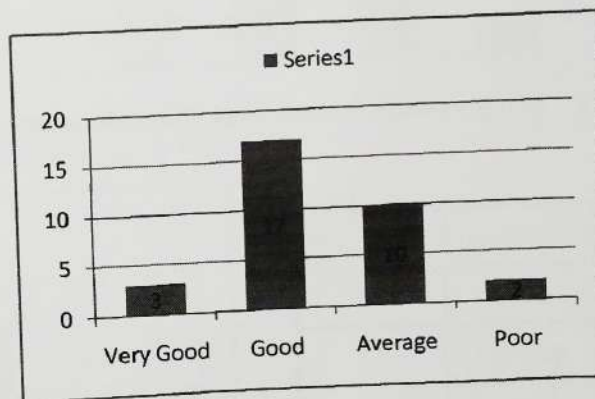
2. The contents of the Syllabus were revised at reasonable intervals

Very Good	10
Good	16
Average	3
Poor	3

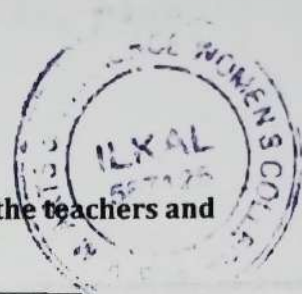


3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good	3
Good	17
Average	10
Poor	2

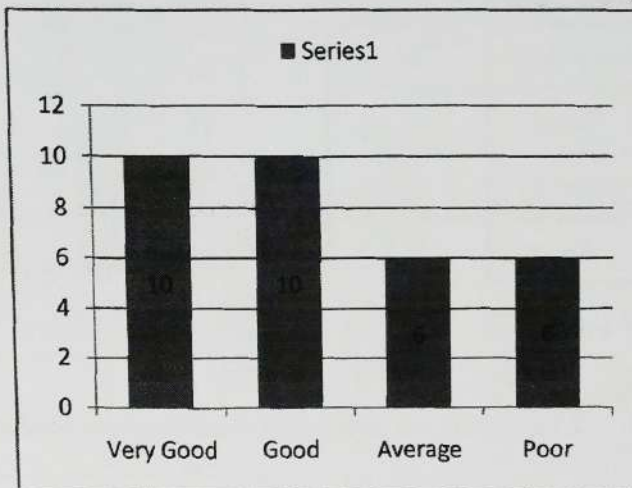


Principal
S. V. M. Arts and Commerce
Women's College, ILKAL



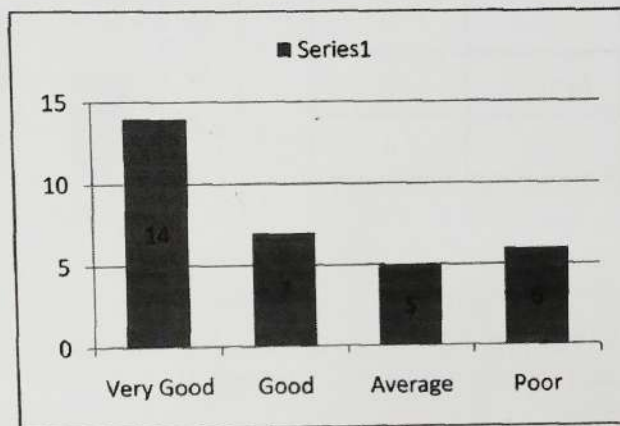
4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good	10
Good	10
Average	6
Poor	6



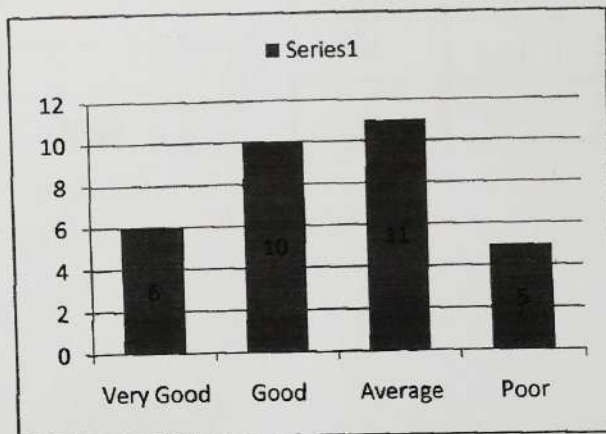
5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good	14
Good	7
Average	5
Poor	6



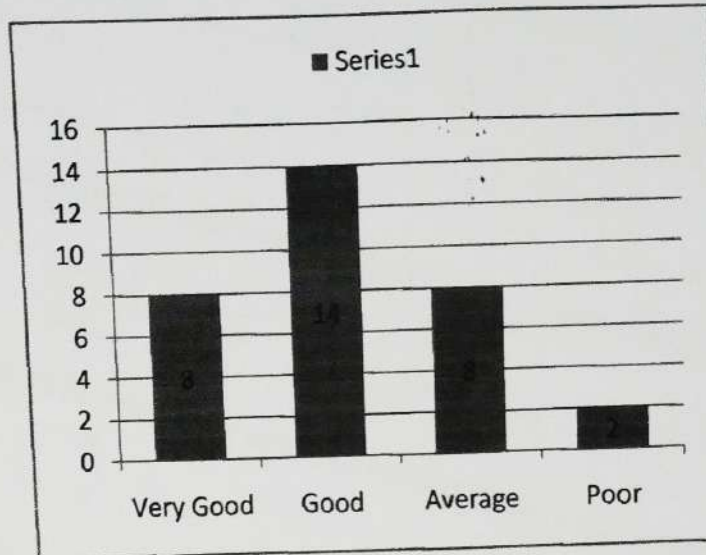
6. The prescribed books were relevant, updated and appropriate.

Very Good	6
Good	10
Average	11
Poor	5



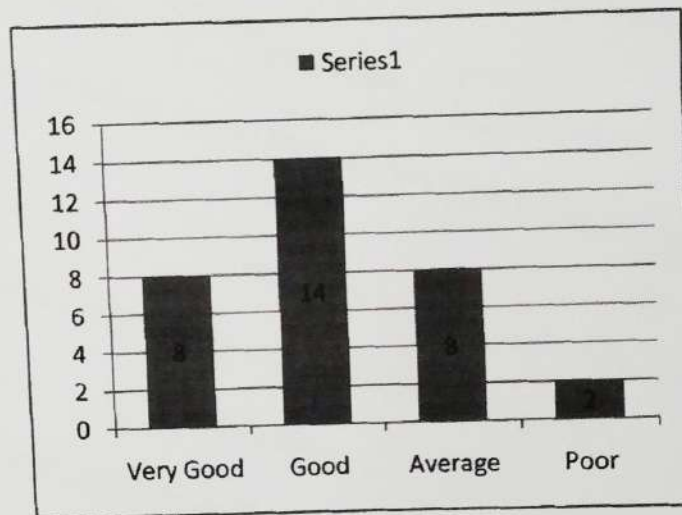
7. The syllabus was need based as per the requirement of the job/industry.

Very Good	8
Good	14
Average	8
Poor	2



8. Overall feedback about Syllabus

Very Good	10
Good	6
Average	10
Poor	6



(Handwritten Signature)

Principal

S. V. M. An... Commerce
 ...-2012A



SVMVV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

2017 - 2018

FEEDBACK FORM FOR ALUMNI

Name of the Alumni Member: Shobha P Chagur

Year of Completion: 2011

1. The Syllabus studied by me was relevant to my professional life.

Very Good Good Satisfactory Need Improvement

2. The contents of the Syllabus were revised at reasonable intervals.

Very Good Good Satisfactory Need Improvement

3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good Good Satisfactory Need Improvement

4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Satisfactory Need Improvement

5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good Good Satisfactory Need Improvement

6. The prescribed books were relevant, updated and appropriate.

Very Good Good Satisfactory Need Improvement

7. The syllabus was need based as per the requirement of the job/industry.

Very Good Good Satisfactory Need Improvement

8. Overall feedback about Syllabus

Very Good Good Satisfactory Need Improvement

Shobha P Chagur
Signature of the Alumni
Member



SVMVV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

2017 - 2018

FEEDBACK FORM FOR ALUMNI

Name of the Alumni Member: Geetadevi. J. Bijjal

Year of Completion: 2000-01

1. The Syllabus studied by me was relevant to my professional life.

Very Good Good Satisfactory Need Improvement

2. The contents of the Syllabus were revised at reasonable intervals.

Very Good Good Satisfactory Need Improvement

3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good Good Satisfactory Need Improvement

4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Satisfactory Need Improvement

5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good Good Satisfactory Need Improvement

6. The prescribed books were relevant, updated and appropriate.


Very Good Good Satisfactory Need Improvement

7. The syllabus was need based as per the requirement of the job/industry.

Very Good Good Satisfactory Need Improvement

8. Overall feedback about Syllabus

Very Good Good Satisfactory Need Improvement


Signature of the Alumni
Member



SVMVV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

2017-2018

FEEDBACK FORM FOR ALUMNI

Name of the Alumni Member: Geetha Kulkarni

Year of Completion: 2007

1. The Syllabus studied by me was relevant to my professional life.

Very Good Good Satisfactory Need Improvement

2. The contents of the Syllabus were revised at reasonable intervals.

Very Good Good Satisfactory Need Improvement

3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good Good Satisfactory Need Improvement

4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Satisfactory Need Improvement

5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good Good Satisfactory Need Improvement

6. The prescribed books were relevant, updated and appropriate.

Very Good Good Satisfactory Need Improvement

7. The syllabus was need based as per the requirement of the job/industry.

Very Good Good Satisfactory Need Improvement

8. Overall feedback about Syllabus

Very Good Good Satisfactory Need Improvement

Geetha
Signature of the Alumni
Member



SVMV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

2017-18

FEEDBACK FORM FOR ALUMNI

Name of the Alumni Member: Sangeeta
Year of Completion: 2016

1. The Syllabus studied by me was relevant to my professional life.

Very Good Good Satisfactory Need Improvement

2. The contents of the Syllabus were revised at reasonable intervals.

Very Good Good Satisfactory Need Improvement

3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good Good Satisfactory Need Improvement

4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Satisfactory Need Improvement

5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good Good Satisfactory Need Improvement

6. The prescribed books were relevant, updated and appropriate.

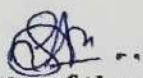
Very Good Good Satisfactory Need Improvement

7. The syllabus was need based as per the requirement of the job/industry.

Very Good Good Satisfactory Need Improvement

8. Overall feedback about Syllabus

Very Good Good Satisfactory Need Improvement


Signature of the Alumni
Member



SVMVV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

2017-18

FEEDBACK FORM FOR ALUMNI

Name of the Alumni Member: Akshata
Year of Completion: 2011

1. The Syllabus studied by me was relevant to my professional life.

Very Good Good Satisfactory Need Improvement

2. The contents of the Syllabus were revised at reasonable intervals.

Very Good Good Satisfactory Need Improvement

3. The syllabus imparted value based learning in terms of skills, concepts, knowledge and critical thinking in students.

Very Good Good Satisfactory Need Improvement

4. Aims and objectives of the syllabus were well defined and clear to the teachers and students.

Very Good Good Satisfactory Need Improvement

5. The course/ syllabus increased my knowledge and understanding of the subject studied

Very Good Good Satisfactory Need Improvement

6. The prescribed books were relevant, updated and appropriate.


Very Good Good Satisfactory Need Improvement

7. The syllabus was need based as per the requirement of the job/industry.

Very Good Good Satisfactory Need Improvement

8. Overall feedback about Syllabus

Very Good Good Satisfactory Need Improvement


Signature of the Alumni
Member



SVMVV Sangha's

AISHE Code

**SHRI VIJAYA MAHANTESH ART'S AND COMMERCE
WOMEN'S COLLEGE, ILKAL-587125**



Dist: Bagalkote

State: Karnataka

**FEEDBACK ANALYSIS FOR EMPLOYER
2017-18**

Sl.No	Very Good	Good	Average	Poor
Q1	= 6	= 4		
Q2	= 6	= 3	= 1	
Q3	= 5	= 5		
Q4	= 8	= 1	= 1	
Q5	= 7	= 2	= 1	
Q6	= 5	= 4	= 1	
Q7	= 5	= 3	= 2	
Q8	= 9	= 1		
Total				

[Signature]
Co-ordinator
Analysis Committee

[Signature]
S.S. Patil

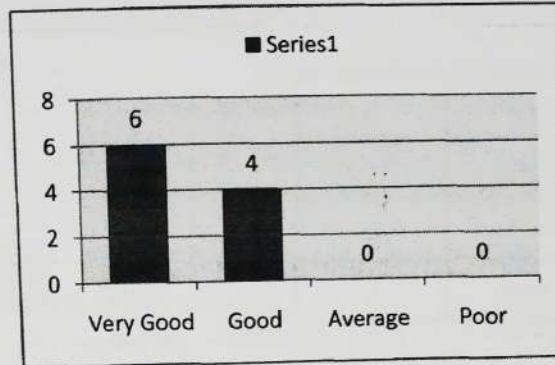
[Signature]
Principal
S. V. M. Arts and Commerce
Women's College, ILKAL-587125

EMPLOYER 2017-18



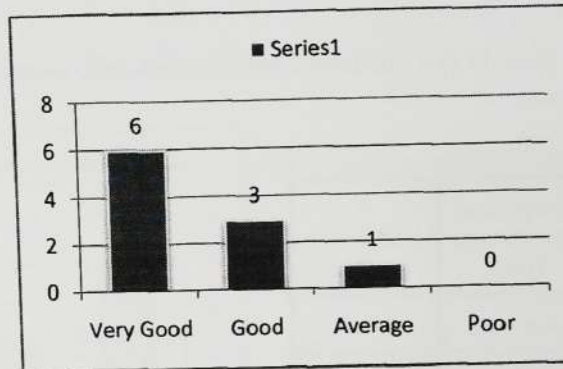
1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good	6
Good	4
Average	0
Poor	0



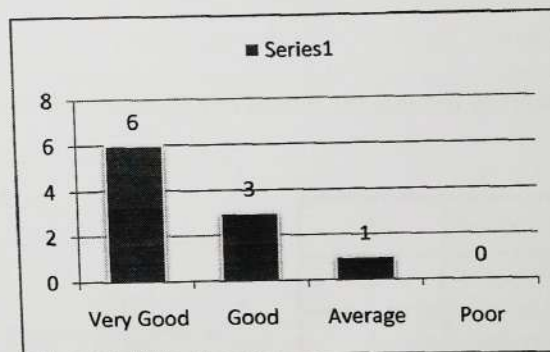
2. How do you rate the adequacy of curriculum?

Very Good	6
Good	3
Average	1
Poor	0



3. How do you rate the competency level of our students in relation to course content?

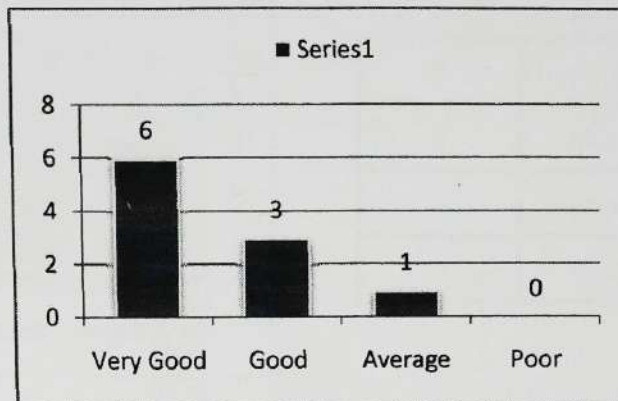
Very Good	5
Good	5
Average	0
Poor	0





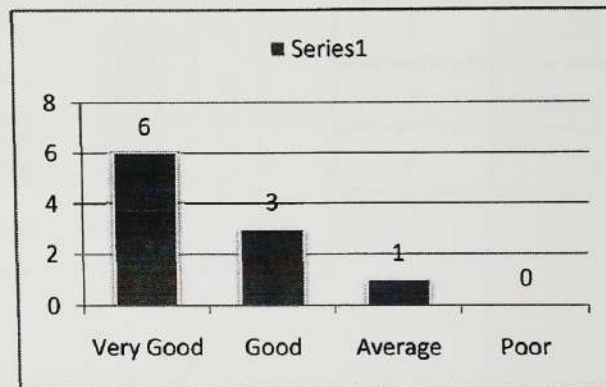
4. How do you rate the proficiency of our students working with you?

Very Good	8
Good	1
Average	1
Poor	0



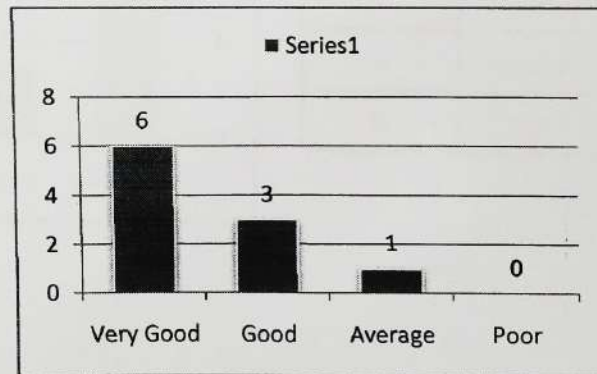
5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good	7
Good	2
Average	1
Poor	0



6. How do you rate the relevance of the curriculum to the organization?

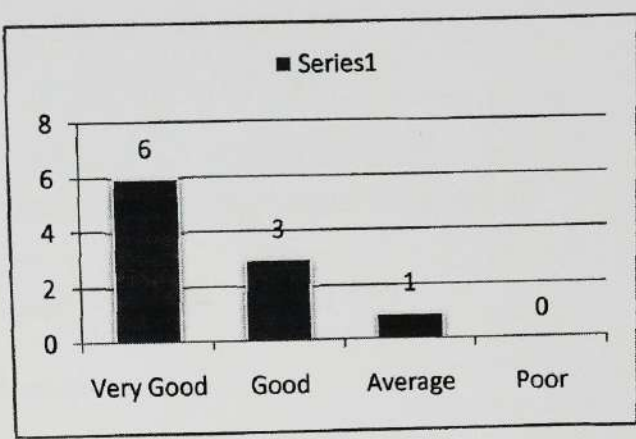
Very Good	5
Good	4
Average	1
Poor	0





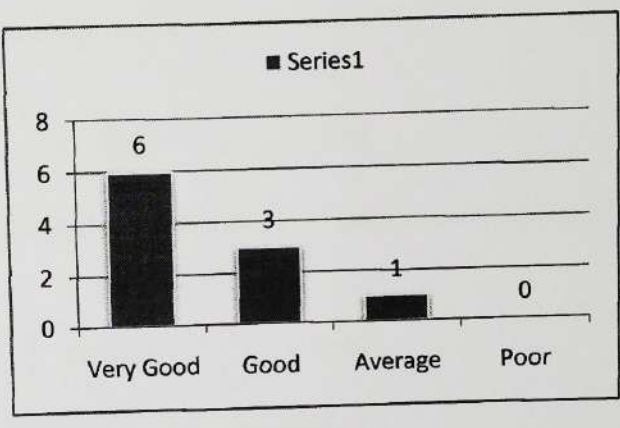
7. Is the present curriculum as per the needs of the society?

Very Good	5
Good	3
Average	2
Poor	0



8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good	9
Good	1
Average	0
Poor	0




Principal
S. V. M. Arts and Commerce
Women's College, Bangalore



SVMV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR EMPLOYER 2017-18

Name of the Management Member: C. P. Salimath

Designation: Member of Governing Body

1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good Good Average Poor

2. How do you rate the adequacy of curriculum?

Very Good Good Average Poor

3. How do you rate the competency level of our students in relation to course content?

Very Good Good Average Poor

4. How do you rate the proficiency of our students working with you?

Very Good Good Average Poor

5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good Good Average Poor

6. How do you rate the relevance of the curriculum to the organization?

Very Good Good Average Poor

7. Is the present curriculum as per the needs of the society?

Very Good Good Average Poor

8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good Good Average Poor

Signature of the Employer

CP Salimath



SVMV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR EMPLOYER 2017-18

Name of the Management Member: V. V. Alegavi

Designation: G.B. Member

1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good Good Average Poor

2. How do you rate the adequacy of curriculum?

Very Good Good Average Poor

3. How do you rate the competency level of our students in relation to course content?

Very Good Good Average Poor

4. How do you rate the proficiency of our students working with you?

Very Good Good Average Poor

5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good Good Average Poor

6. How do you rate the relevance of the curriculum to the organization?

Very Good Good Average Poor

7. Is the present curriculum as per the needs of the society?

Very Good Good Average Poor

8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good Good Average Poor

Alegavi
Signature of the Employer



SVMV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR EMPLOYER 2017-18

Name of the Management Member: H.V MAMUNI

Designation: Gr-B Member

1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good Good Average Poor

2. How do you rate the adequacy of curriculum?

Very Good Good Average Poor

3. How do you rate the competency level of our students in relation to course content?

Very Good Good Average Poor

4. How do you rate the proficiency of our students working with you?

Very Good Good Average Poor

5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good Good Average Poor

6. How do you rate the relevance of the curriculum to the organization?

Very Good Good Average Poor

7. Is the present curriculum as per the needs of the society?

Very Good Good Average Poor

8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good Good Average Poor

H.V.M
Signature of the Employer



SVMVV SANGHA'S
**SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125**

FEEDBACK FORM FOR EMPLOYER 2017-18

Name of the Management Member: C. P. Indri

Designation: G. B. Member

1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good Good Average Poor

2. How do you rate the adequacy of curriculum?

Very Good Good Average Poor

3. How do you rate the competency level of our students in relation to course content?

Very Good Good Average Poor

4. How do you rate the proficiency of our students working with you?

Very Good Good Average Poor

5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good Good Average Poor

6. How do you rate the relevance of the curriculum to the organization?

Very Good Good Average Poor

7. Is the present curriculum as per the needs of the society?

Very Good Good Average Poor

8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good Good Average Poor

C.P. Indri
Signature of the Employer



SVMV SANGHA'S
SHRI VIJAY MAHANTESH ART'S & COMMERCE
COLLEGE FOR WOMEN, ILKAL-587125

FEEDBACK FORM FOR EMPLOYER 2017-18

Name of the Management Member: L. H. Sappasad

Designation: Gr. B. Member

1. How do you rate the relevance of the courses in the Programme curriculum?

Very Good Good Average Poor

2. How do you rate the adequacy of curriculum?

Very Good Good Average Poor

3. How do you rate the competency level of our students in relation to course content?

Very Good Good Average Poor

4. How do you rate the proficiency of our students working with you?

Very Good Good Average Poor

5. How do you rate the communication skill/research aptitude of our students(s) working with you?

Very Good Good Average Poor

6. How do you rate the relevance of the curriculum to the organization?

Very Good Good Average Poor

7. Is the present curriculum as per the needs of the society?

Very Good Good Average Poor

8. How do you rate the sufficiency of the courses related to industry that are included in the program?

Very Good Good Average Poor

L.H.S
Signature of the Employer